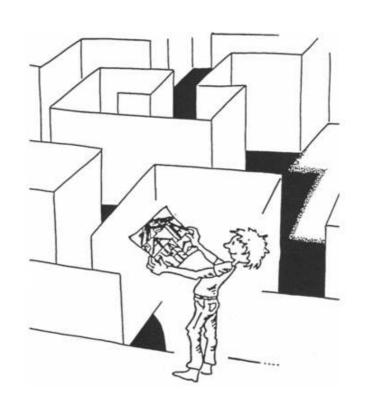


Advanced Computer Graphics (CG2) Organization



G. Zachmann
University of Bremen, Germany
cgvr.cs.uni-bremen.de



Helpful Pre-Existing Knowledge and Expertise



- Theoretical knowledge:
 - Computer Graphics I (Bachelor)
 - Should you have missed it you can find the slides at http://cgvr.cs.uni-bremen.de/ \rightarrow "Teaching" \rightarrow "Computer Graphics"
 - Mathematical knowledge: just the very basics
 - Don't be afraid of the occasional equation :-)
 - Appreciation of algorithmic thinking in general
- Programming skills:
 - A little bit of C/C++ (actually, just "C with classes")
- If you have missed some of it: take the opportunity to learn it!



The Web Page for This Course



 All the important information for this course will be put on the homepage of this course:

<u>http://cgvr.cs.uni-bremen.de/</u> → "Teaching" → "Advanced Computer Graphics"

- Slides
- Assignments & frameworks accompanying the programming assignments
- Literature, online documentation
- Etc.



Grades & Examinations



- You have two options:
 - 1. Regular oral exam, ca. ½ hour per student
 - 2. Do the assignments, then take the short oral exam (so-called "Fachgespräch"), ca. 15 minutes per student
- The formula for calculating your grade with option 2:
 - Assignments \rightarrow grade A
 - 95% of all points $\rightarrow A = 1.0$, 50% of all points $\rightarrow A = 4.0$
 - Short oral exam \rightarrow grade B
 - Overall grade = $\min\{\frac{1}{2}\cdot(A+B), B\}$ ("min" means "better of the two")
 - Under the condition: $A \ge 4.0 \&\& B \ge 4.0$!
- Note: in both cases, all of the material could be topics for the exam!



Assignments & Exercises



- First lab meeting: next Thursday
- Then every two weeks on average
- Approximately 6 assignments per semester
- Mostly programming within given skeleton programs (just a few LoC from you)
- Try to do the exercises in groups of size 2-3 (exceptions on demand)
- Please register in StudIP!
- Ask on discord!: https://discord.gg/YGUZFxf (CGVRUniBremen)



High-Level Goals of This Course



Cognitive Processes

"Enablement"



"Empowerment"

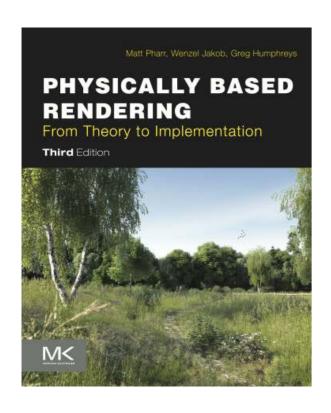
Remember Understand Apply Analyze Evaluate Create



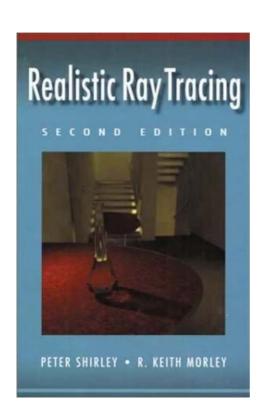


Textbooks For Some Topics of Advanced Computer Graphics

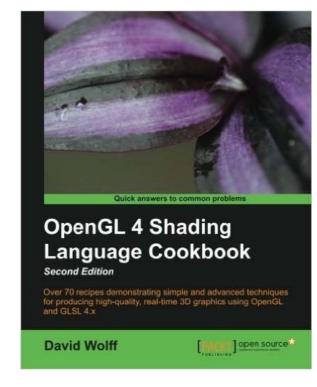




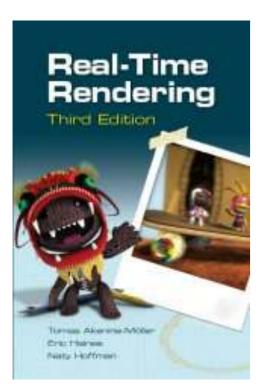
Matt Pharr, Greg Humphrey: Physically Based Rendering. Morgan Kaufmann.



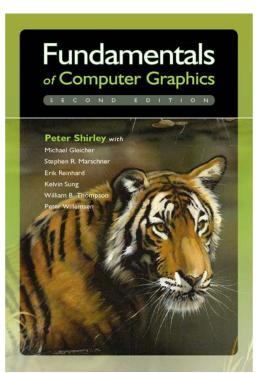
Peter Shirley: Realistic Ray Tracing. AK Peters



David Wolff:
OpenGL 4
Shading
Language
Cookbook.
Packt
Publishing.



Tomas Akenine-Möller, Eric Haines: Real-Time Rendering. AK Peters



Peter Shirley: Fundamentals of Computer Graphics. AK Peters

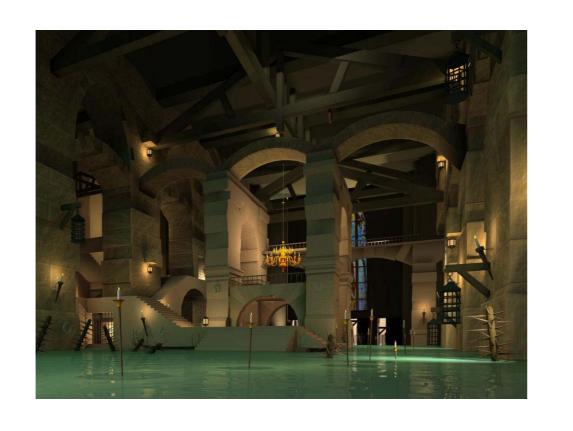
See also the documents on the homepage of this course!



What Lies Ahead (Tentative)



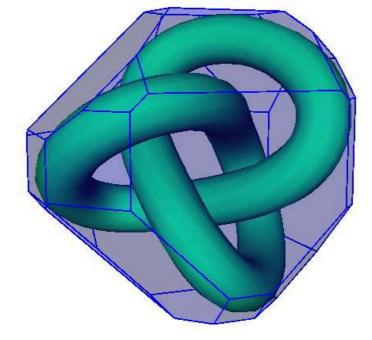
Ray Tracing





Modeling





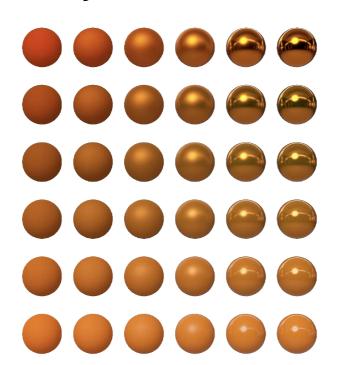


Advanced Shader Techniques

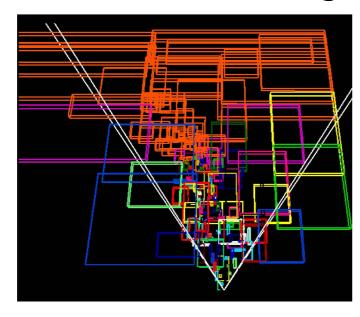




Physically-based rendering



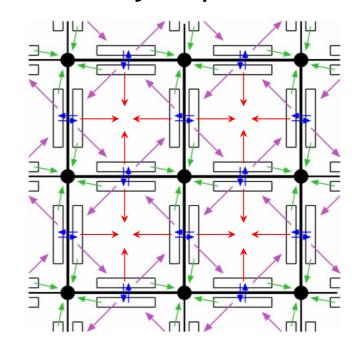
Real-Time Rendering



Advanced Texturing



Boundary Representations



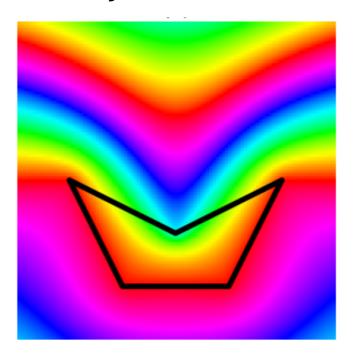




Mesh Processing



Generalized Barycentric Coordinates



[More...]